

C•Class desktop processors deliver high-end tools to desktop recordists in a friendly, innovative package. Designed to complement each other, they also work great individually.



C•VALVE TUBE PREAMP

- Adds the silky warmth of analog tubes to digital recordings.
- Tube preamp with variable Gain and variable Tube Saturation
 - 48-Volt Phantom Power
 - Phase and Peak Limiter
 - Large analog VU Output Meter, 6-segment LED Input Meter
 - Digital Output



C•COM OPTI OPTICAL COMPRESSOR

- Adds the magic of optical compression to recordings. A perfect complement to the computer's hygienically clean sound.
- Adjustable Threshold, Ratio, Attack, Release and Output Controls
 - Enhancer adds tonal character lost under heavy compression
 - Key Input/Output for outboard triggering or external filtering
 - Large analog VU Meter for output level or gain reduction



C•COM 16 COMPRESSOR

- A compact, full-featured compressor for the desktop.
- Fifteen presets and a manual mode for critical adjustments
 - Variable Threshold, Ratio, Attack, Decay, Release and Output Level
 - Enhancer adds tonal character lost under heavy compression
 - Key Input/Output for outboard triggering or external filtering
 - 6-segment LED gain reduction meter input/output meter



C•CONTROL STUDIO MATRIX

- Provides a control room matrix previously available only on consoles costing thousands.
- Controls multiple monitors, headphone mixes and tape or digital sources
 - Dim and Mute selects from three sets of monitor speakers
 - Talkback Mic with Push-To-Talk that records slates
 - Includes Headphone Amp with Level Control
 - Three sets of stereo Ins/Outs; Dubbing capability to three outputs



C•QUE 8 HEADPHONE AMP

- The perfect compact headphone amp.
- Four Channel/8 Output Headphone Amplifier
 - Master Volume and Independent Volume Control on each channel
 - 6-segment LED Indicator shows the output for each channel
 - EQ Shape Circuit offers tone control of each channel
 - C•Que 8s are linkable for building larger monitor systems

