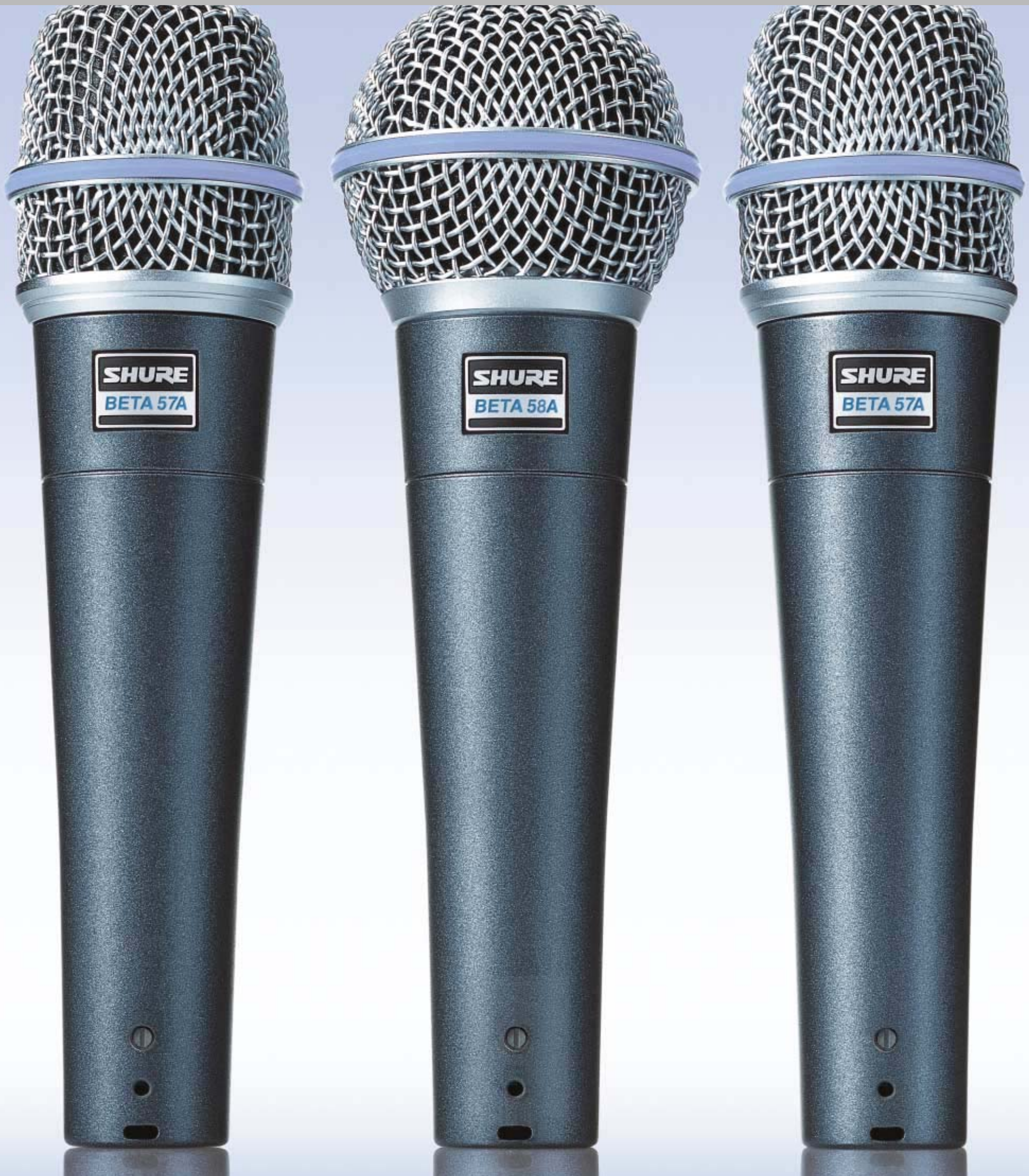


**SHURE**<sup>®</sup>

Beta Performance Microphones



## VOCAL



### Beta 87A™

The Performance of a Lifetime.  
Every Time.

The Beta 87A is known as one of the world's most durable, reliable and best-designed vocal condenser microphones. Its extended high frequency response offers detail and accuracy to any vocal. And the tight supercardioid pattern creates excellent isolation and unsurpassed gain-before-feedback.

The Beta 87C adds warmth to the frequency response and creates an ideal environment for in-ear monitoring. And its highly consistent cardioid pattern offers excellent rear rejection.

Both mics feature state-of-the-art shock mounting and a hardened grille. And either one is available in wireless. Perfect for taking on the road or as the lead component in any sound system.



### Beta 58A®

The Voice of Experience

In the tradition of the SM58, the Beta 58A has become a leading choice among vocalists and touring professionals worldwide.

The uniform supercardioid pattern gives the Beta 58A the best gain-before-feedback among dynamic microphones, as well as providing a smooth sound and extended high-frequency response. A superior shock mount keeps stage and handling noise to an absolute minimum. Whether you're going wired or wireless, there's simply no more dependable, versatile mic.

### Beta 54

Minimum Visibility.  
Maximum Mobility.



When staying in one place isn't an option, Beta headworn microphones provide total freedom of movement.

The supercardioid condenser cartridge in the Beta 54 provides maximum gain-before-feedback and superior ambient rejection, making it the ideal choice for demanding live performance applications. The Beta 53 provides clear and natural speech reproduction through an omnidirectional subminiature microphone.

Both models are available in wired and wireless configurations and feature a fully adjustable wire frame and boom for maximum flexibility. Which means your mic stays comfortable and secure throughout your performance.



## INSTRUMENT



### Beta 57A®

For Instruments, Amps, and Voices, nothing else compares.

No microphone can be all things to all musicians. But the Beta 57A comes close.

Featuring an excellent supercardioid pattern and superior gain-before-feedback, the Beta 57A is at home on drums, guitar amps, vocals, or just about anything else you can find on a stage.

Its hardened grille is tough enough to withstand years of drumstick impact without missing a beat. And the flat grille design allows you to place the microphone as close to the sound source as you want, enhancing low-frequency proximity effect.

And with its superior internal shock mount, the Beta 57A won't let stage and handling noise spoil your performance. Installed or on the road, the Beta 57A brings legendary performance to life everywhere you use it.



### Beta 56® A

Huge Sound. Small Package.

With a frequency response specifically tailored for drums and instruments, it's clear why the Beta 56 inspires its core of loyal followers. It simply rocks.

Setup is a breeze. The low-profile Beta 56 mounts quickly and easily, thanks to its adjustable locking base and compact swivel head design.

No microphone does a better job of isolating sound. And the dependable supercardioid pattern of the Beta 56 is also the reason behind its unparalleled gain-before-feedback.

Featuring a wear-resistant, hardened grille and a unique shock mount that minimizes mechanical noise and pickup, the Beta 56 can withstand abusive environments both on and off stage.



### Beta 52® A

High Performance. Low Frequency.

Specifically designed to capture low frequency sound, the Beta 52 delivers a new level of low-end punch on kick drums and other bass instruments.

You'll find the Beta 52's adjustable, locking mount makes for fast, easy setup – even in the confines of a kick drum.

In the Shure tradition, the Beta 52 is designed to withstand the wear and tear of life on the road. Featuring a hardened grille that stands firm against bumps and dents, the Beta 52 endures. And its exclusive shock mount keeps mechanical and stand noise pickup to a bare minimum.



### Beta 98D/S

Low Profile. High Performance.

For toms, snares, and percussion instruments, no other microphone stands up to the performance and versatility of the Beta 98.

A high-performance mini-condenser microphone, the Beta 98 excels at professional sound reinforcement or recording. Its ultra-uniform pickup pattern provides high gain-before-feedback and excellent rejection of unwanted noise. The interchangeable cartridge (cardioid or supercardioid) allows you to adapt the microphone to specific applications.

The Beta 98D/S comes with the unique A98D microphone drum mount. Its flexible gooseneck and clamp lets you position the microphone in practically any configuration, so you get a virtually unlimited choice of sound response options. The unobtrusive design and compact size help the Beta 98D/S reduce stage clutter to an absolute minimum.



### Beta 98H/C™

Simply Instrumental.

From the bell of your saxophone to the rim of your snare, capture the nuances of your instrument with the Shure Beta 98H/C. The pickup pattern of the the Beta 98H/C provides high gain-before-feedback and excellent rejection of unwanted noise. And its transformerless preamplifier circuitry improves linearity across the full-frequency range.

Finding a place for the Beta 98H/C isn't a problem. The integrated gooseneck and ratcheting swivel joint allows the microphone to be easily positioned and secured in place. And the clip-on clamp ensures a fast and easy transition between quick horn changes.

The Beta 98H/C. It's sure to become an instrumental part of your performance.



### Beta 91™

Bold Bass. Powerful Punch.

Designed specifically for kick drums and other bass instruments, the Beta 91 brings the power of a condenser microphone to your percussion. The Beta 91 combines superior "attack" and "punch" for studio-quality sound – even at extraordinarily high sound pressure levels. Its cardioid pattern offers outstanding gain-before-feedback and excellent rejection of unwanted sound. The tailored frequency response is specifically designed for heavy bass applications.

And the low-profile design of the Beta 91 eliminates the need for external mounting hardware. Throw it in your kick drum. That simple. That quick. It all comes together in a durable design that lives up to the standards of quality and reliability you'd expect from Shure.

	Beta 87A	Beta 87C	Beta 58A
Type:	Condenser (electret)	Condenser (electret)	Dynamic
Frequency Response:	50 to 20,000 Hz	50 to 20,000 Hz	50 to 16,000 Hz
Polar Pattern:	Supercardioid	Cardioid	Supercardioid
Sensitivity (at 1 kHz):	Open Circuit Voltage: -52.5 dBV/Pa (2 mV)	Open Circuit Voltage: -51.5 dBV/Pa (2.7 mV)	Open Circuit Voltage: -51.5 dBV/Pa (2.7 mV)
Output Impedance:	Rated at 150 $\Omega$	Rated at 150 $\Omega$	Rated at 150 $\Omega$
Maximum SPL (at 1 kHz):	140.5 dB (0.25% THD, 1000 $\Omega$ load)	139 dB (0.25% THD, 1000 $\Omega$ load)	NA
Net Weight:	207 grams (7.6 oz)	207 grams (7.6 oz)	278 grams (9.92 oz)

	Beta 53	Beta 54	Beta 57A
Type:	Condenser (electret)	Condenser (electret)	Dynamic
Frequency Response:	20 to 20,000 Hz	20 to 20,000 Hz	50 to 16,000 Hz
Polar Pattern:	Omnidirectional	Supercardioid	Supercardioid
Sensitivity (at 1 kHz):	Open Circuit Voltage: -55 dBV/Pa (1.78 mV)	Open Circuit Voltage: -52 dBV/Pa (2.51 mV)	Open Circuit Voltage: -51 dBV/Pa (2.7 mV)
Output Impedance:	Rated at 150 $\Omega$	Rated at 150 $\Omega$	Rated at 150 $\Omega$
Maximum SPL (at 1 kHz):	147 dB (1% THD, 1000 $\Omega$ load)	149 dB (1% THD, 1000 $\Omega$ load)	NA
Net Weight:	35.35 grams (1.25 oz)	35.35 grams (1.25 oz)	275 grams (9.6 oz)

	Beta 56A	Beta 52A
Type:	Dynamic	Dynamic
Frequency Response:	50 to 16,000 Hz	20 to 10,000 Hz
Polar Pattern:	Supercardioid	Supercardioid
Sensitivity (at 1 kHz):	Open Circuit Voltage: -51.5 dBV/Pa (2.8 mV)	Open Circuit Voltage: -64 dBV/Pa (0.6 mV)
Output Impedance:	Rated at 150 $\Omega$	Rated at 150 $\Omega$
Maximum SPL (at 1 kHz):	NA	NA
Net Weight:	468 grams (16.7 oz)	605 grams (21.6 oz)

	Beta 98D/S	Beta 91	Beta 98H/C
Type:	Condenser (electret)	Condenser (electret)	Condenser (electret)
Frequency Response:	20 to 20,000 Hz	20 to 20,000 Hz	20 to 20,000 Hz
Polar Pattern:	Supercardioid	Half-cardioid	Cardioid
Sensitivity (at 1 kHz):	Open Circuit Voltage: -59 dBV/Pa (1 mV)	Open Circuit Voltage: -59 dBV/Pa (1 mV)	Open Circuit Voltage: -54 dBV/Pa (1.9 mV)
Output Impedance:	Rated at 150 $\Omega$	Rated at 150 $\Omega$	Rated at 150 $\Omega$
Maximum SPL: (20 Hz to 20 kHz, less than 1% THD)	160 dB with 2.5 k $\Omega$ load; 156 dB with 1 k $\Omega$ load	160 dB with 2.5 k $\Omega$ load; 156 dB with 1 k $\Omega$ load	132 dB with 2.5 k $\Omega$ load;
Net Weight:	Microphone: 12 grams less cable (0.4 oz) Preamp: 96 grams (3.4 oz)	Microphone: 382 grams less cable (13.5 oz) Preamp: 96 grams (3.4 oz)	Microphone with cable and preamp: 156 grams (5.5 oz)