

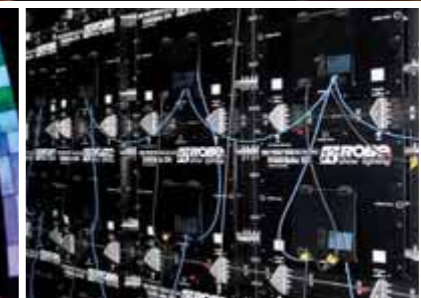
**EQUIPMENT**

- 12 x ColorSpot 575E AT
- 12 x ColorWash 575E AT
- 22 x ColorMix 250 AT

**LOCATION** ▪ Russia

## Robe for MTV Russia

MTV Russia has invested in new Robe moving lights for an upgrade to their busy Moscow Studios. This produces a host of different programmes, from news to assorted music shows, including the Chart Show and popular talent competition, "Total Contact". The Robes were specified by MTV Russia's lighting designer Ruslan Makliatsou and Head of Lighting Igor Korbeineko, following a collective decision made by all the studio's lighting operators and technicians – that Robe was the best option. They took delivery of the 12 new ColorSpot and 12 ColorWash 575E ATs which join their existing 22 ColorMix 250 ATs. MTV Russia's head cameraman Alexander Pavlov says, "We like the excellent functionality and wide range of options offered by Robe. We use all the features fully to make effects for the cameras and we have still never run out of ideas on how to make the lighting look different and interesting."

**EQUIPMENT**

- 24 x StageQube 324

**LOCATION** ▪ South Africa

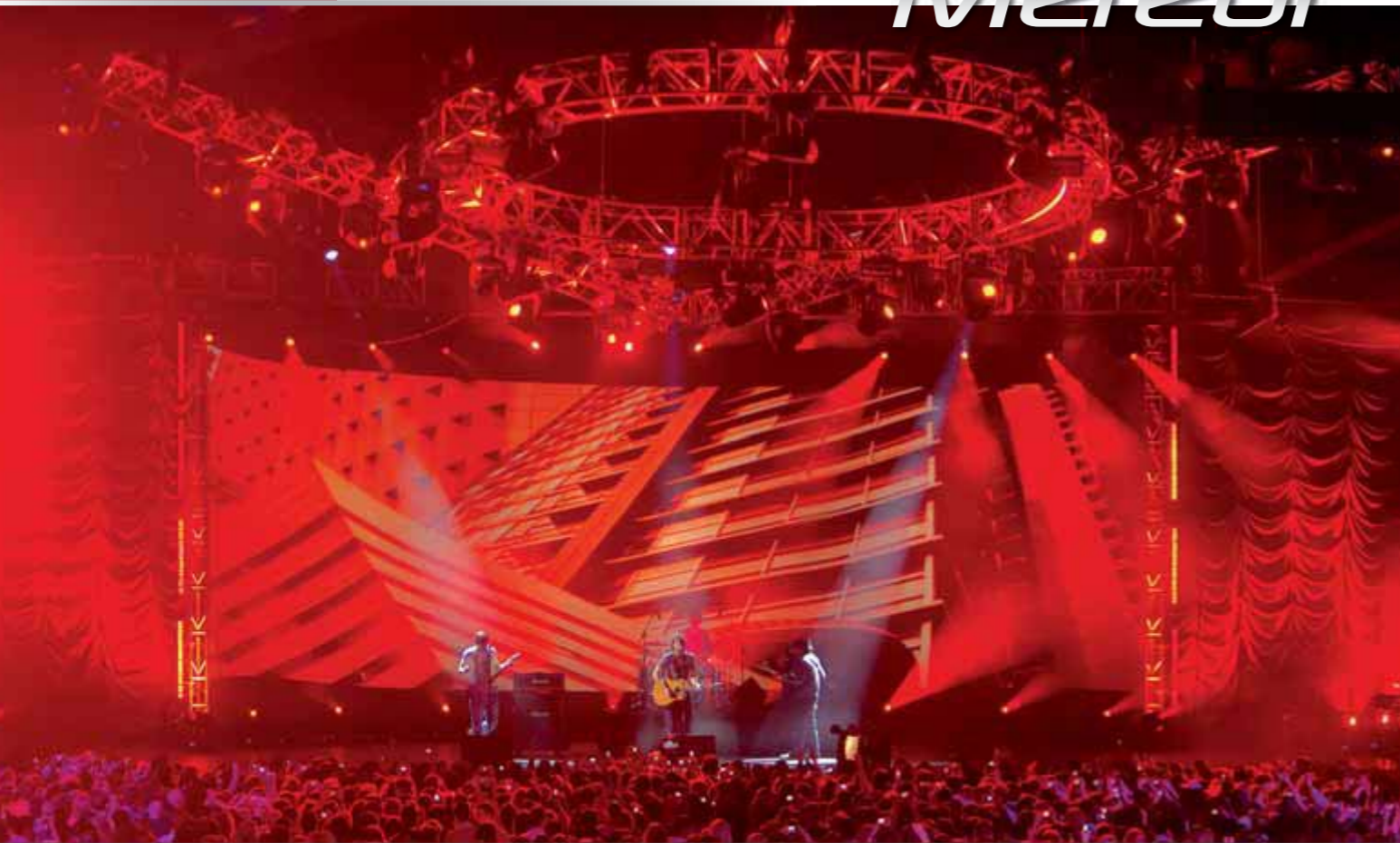
## StageQubes on South African TV

Robe's StageQube 324 LED panels were a prominent visual feature onstage at the 2008 South African Music Awards, staged at the Sun City Superbowl and broadcast live on SABC1. The event celebrates the best of South Africa's hugely diverse music culture, and this year, the 14<sup>th</sup> SAMA's featured 64 categories and was watched by over three million TV viewers.

The lighting design – which also included Robe moving lights – was created by Robert Hoey. The TV director Eugene Naidoo specifically wanted the StageQubes run without their diffusion panels on the fronts to produce a dotted LED effect on camera. Mark Gaylard says, "LED is definitely a technology of the future for television visuals," adding that people continue to be impressed with the StageQubes as he continues to use them for a selection of shows and actively demo them to potential new clients.



# Meteor



## EQUIPMENT

Over 80 moving lights including:

- ColorSpot 700E AT
- ColorSpot 1200E AT
- ColorWash 700E AT
- ColorWash 1200E AT

LOCATION • Ireland

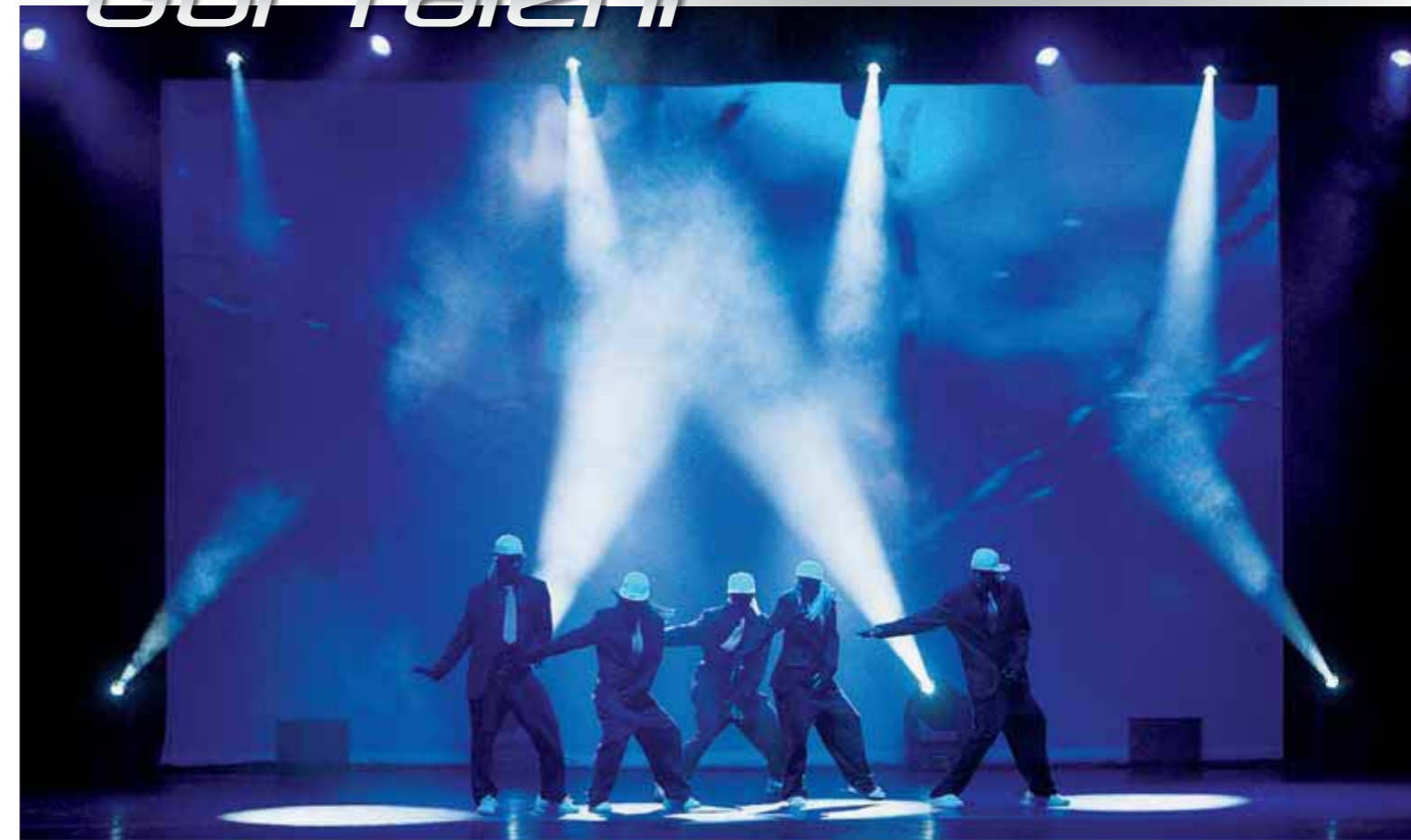
## Meteor Irish Music Awards

Over 80 Robe moving lights proved they were real winners in an eye-catching design by LD Tom Kenny for the 2008 Meteor Irish Music Awards, staged at the RDS in Dublin and broadcast on national TV channel RTE.

"A mix of Robe fixtures, ColorSpot and ColorWash 1200E ATs and 700E ATs, were arranged across four trusses." Kenny needed the rig to be as dynamic as possible. It had to look great on TV as well as for the live audience and each of the 11 performing artists and bands had to have their own distinctive and unique look – so the lighting had to be worked hard to make it happen. All the fixtures were run full tilt for 14–16 hours during the two rehearsal days without a hitch. Everybody has found them "Excellent, very reliable and very bright." The show was presented by comedian Dara O' Briain, and featured performances by 11 leading artists including Westlife, Shayne Ward, the newly reformed Boyzone, Sinéad O' Connor and others.



# Got Talent



## EQUIPMENT

- 10 x ColorSpot 2500E AT
- 10 x ColorWash 700E AT

LOCATION • The United Kingdom

## Britain's Got Talent

Robe moving lights were used by LD Dave Farmer for the touring version of Simon Cowell's hit ITV 1 series, "Britain's Got Talent". The tour starred the 10 finalists including winner George Samson. It was a fast-paced, high-variety show playing UK arenas and theatres. Farmer's design was based on having a clear, clean stage and the flexibility to light each of the 12 very different performers differently and dramatically. The lights were positioned on a box truss and across upstage and downstage trusses, with the moving lights a mix of Robe ColorWash 700E ATs and ColorSpot 2500E ATs. "It was not a massive lighting rig, but used thoughtfully and imaginatively." Farmer really maximized the effects and features offered by the Robes to create a series of sharp and unique looks and atmospheres for each of the artists. Farmer has used Robe moving lights once before and he comments, "They have proved extremely reliable, the 2500s are very bright and the 700s are also good".

