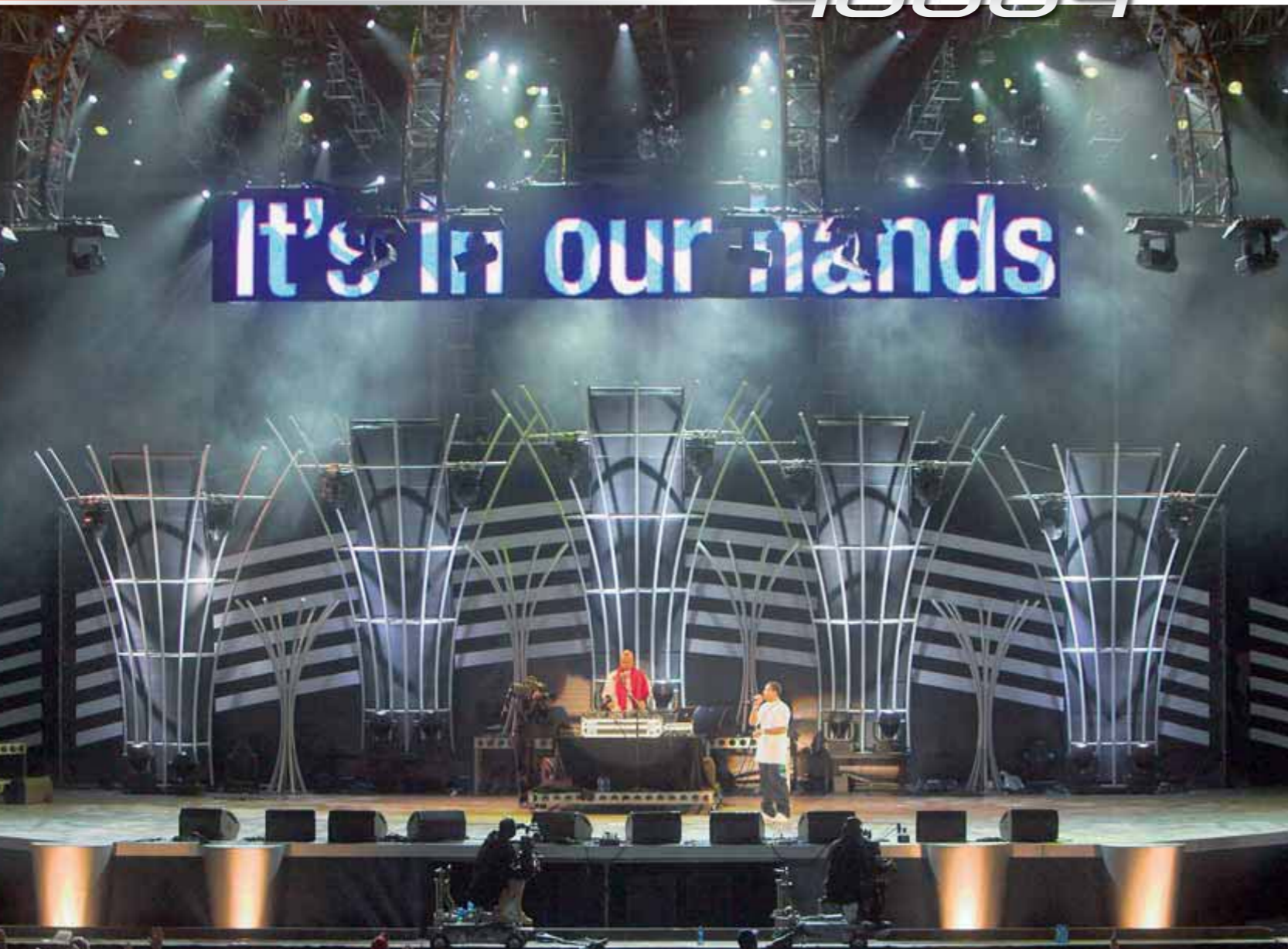


46664

ROBE

**EQUIPMENT**

- 12 x ColorSpot 2500E AT
- 38 x ColorSpot 700E AT
- 24 x ColorWash 700E AT

**LOCATION** • South Africa

## 46664 Concert, Johannesburg

Gearhouse South Africa's new Robe ColorSpot and ColorWash 2500E AT fixtures took centre stage in Tim Dunn's spectacular lighting, set and visuals design for the 46664 Johannesburg concert to raise AIDS awareness. With the additional resonance of a personal appearance by Nelson Mandela and being staged on World AIDS Day 2007, the Ellis Park Stadium concert was broadcast live to many millions by the South African Broadcasting Association (SABC). The Gearhouse group of companies supplied full technical production for the show – lighting, sound, video, stage, set, power, rigging, etc – and all associated crew and technical expertise. Dunn's distinctive design had a contemporary edge and strong sense of architectural form, streamlined to meet the demands of both the global TV broadcast and the live performance. Six curved



trusses demarked the ceiling of the roof space, with the 12 ColorSpot 2500E ATs attached to the ends of these and used as front of stage key lighting – their extra power and punch were ideal for a stadium show of this size. The ColorWash fixtures were distributed along the length of the trusses. The design also utilised 38 Robe ColorSpot 700E ATs and 24 ColorWash 700E ATs around the rig, lighting the stage and the set. All these Robe fixtures were supplied to Gearhouse this year by Robe's South African Distributor DWR Distribution. Such was the occasion that core members of the Robe team came to town to enjoy the great vibes of the concert. All enjoyed a fabulous line up including Just Jinger, Freshly Ground, Johnny Clegg, Jamelia, Corrine Bailey Rae, Goo Goo Dolls, Razorlight, Live, Peter Gabriel and Annie Lennox.



# McCartney



## EQUIPMENT

- 28 x ColorWash 2500E AT
- 57 x ColorWash 1200E AT

LOCATION • Ukraine

## Robe Lights The People for McCartney

Ninety Robe moving lights – a mixture of ColorWash 1200E ATs and ColorWash 2500E ATs – were supplied

to light the audience at Paul McCartney's concert in Independence Square, Kiev. The show was organized by Ukrainian billionaire Viktor Pinchuk and was broadcast live across the country and to 5 giant screens set up in other major cities. It was watched by 28 million people in the Ukraine alone, attended by leading politicians, celebrities and VIPs and an estimated audience of 350,000 members of the public who crammed into Independence Square and the surrounding streets. The gig was also hit by appalling weather, with 8 inches of torrential rain in 4 hours just prior to the show going up, turning the streets into rivers! "The Robes performed fantastically – bright, fast and good stable colours – which is extremely important for television – and they kept on working .... Quite amazing considering the volume and intensity of rain!" said Mike Oates from HSL. Oates comments, "Everyone was impressed by the sheer brightness and throw of the fixtures, particularly those highlighting the buildings."

\*photo credits: Tom Lesh



# Zucchero



## EQUIPMENT

- 8 x ColorWash 1200E AT
- 4 x ColorSpot 1200E AT
- 8 x ColorWash 575E AT
- 5 x ColorSpot 575E AT

LOCATION • Mauritius

## Zucchero Live In Mauritius

Italian superstar Zucchero played his first ever show in Mauritius at the Ramus International Convention Centre using a Robe moving light rig supplied by The Impact Production Group. The show was organized by Gial Evenement and was completely sold out. Lighting designer Marco Simoni was very happy to work with the Robe fixtures which consisted of 8 ColorWash 1200E ATs, 4 ColorSpot 1200E ATs, 8 ColorWash 575E ATs and 5 ColorSpot 575E ATs. He controlled these through an Avolite console. "The Robes were working the show so well, all he had to pre-programme were positions, colours and gobos. Conventional lights included ACLs, strobes, blinders and PARs plus haze. The Robe fixtures were all arranged across a special truss system installed to make a grid in the roof. The Impact Production Group also supplied audio and video for the show, which was a massive success and has been hailed as one of the best – ever on the island.

Photo credits: Simon Fuller & Ariel Lamothe

